

# The Sound Interrupt

## Issue #4 / Fall Edition

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# THE BROWN BATTERY

## Editorial

The England-based company launched the State Box Collection earlier this year. The only box in the collection to feature a U.S. president—Abraham Lincoln.

The hand-painted box

Yeah, it's about that time of year again when the girls come knocking and shit gets busy. To many people need this and that. Pretty soon I'm just going to shake up a bottle of cold fuck you and spray it on them. Amen and suck it. Anyhow, this zine has been delayed for a couple weeks because I have been getting death threats from an old Hispanic woman down the block. Now, I know what your thinking, "how bad can it be?". Well, I know just how bad death threats can be. Back when I was nine years old I coaxed Sergeant Morgan's son Frank, into trading his dad's Hank Aaron's baseball card for my Babe Ruth card that I got out of a Captain Crunch cereal box earlier that morning. A sobbing Frank called me later that night to tell me that if I didn't return his father's baseball card in an hour that his father was going to "bury my ass". I never fucked with Sergeant Morgan again. (editor's side note: Frank was mentally retarded) A couple years later, in my "Satan Worshipping Period" I received another death threat. See from when I was 12 years old till about 14 years old a couple of friends and I worshipped Satan. We would go to the library everyday and plant ourselves right in the section that shelved our beloved Satan books. For fun, and for Satan, we would smash windows (garage windows exclusively), break flowerpots, and shoot squirrels with pellet guns. But by far, the best thing that we did was put vaseline under car door handles. We would sit back in the woods and watch various businessman and women open the doors to their BMW's and Mercedes with disgusted looks plastered all over their face. Our favorite victim was a guy we liked to call "The Iron Skillet". He was very skinny. His face seemed to melt down his body and into his suit, which was always black and at least two sizes too big. So after gracing this mans hand with vaseline for over a week, even though he parked his car up and down the parking lot in different spots each day, he finally spotted us laughing our asses off in the woods and boy was this guy prepared. He popped his trunk and took out a metal bat, or should I say the "iron skillet". He chased us for a good minute yelling shit like "You're dead motherfuckers!" and "I'm going to fuck you up badddd!". (editor's side note: Out of the three of us, one has been arrested for burning a car down to the ground and the other went into a mental institution. I'd say I got the better half of the deal) Awww, memories. Now that I think about, tomorrow I'm going to find that old Hispanic woman and put vaseline under her car door handle.

## SWAPORAMA

Reviews: Of course, send anything (records, zines, etc.) However, please stop sending Hallmarks card that say, "fuck you!" when I open them up.

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## Columns

films. Her breakthrough role came in 1992, in *Le Epoque*, where she played four beautiful sisters who were with a soldier during the Spanish Civil War. The



Dave Hoffa

Spanish beauty.

"Woman on Top" is Cruz's first starring role. **Hoffa Masterbates A Lot** of the 1992 Mexican surprise hit *Like Water for Chocolate*, a tale about a young woman with an extraordi-

Until it happened, I never thought I would lose my virginity. I mean, who is going to sleep with a loser that's in a bunch of punk rock bands, is really loud, and thinks that Cactus Jack is way cooler than emo music could ever be? Well, there was someone (believe it or not) that did just that. Virginity was one of the things that I always saw as being (I know I'm going to lose scene points for this one) almost (precious?) sacred. Losing your virginity has been the topic of countless teen melodramas and after-school-specials, and personally, I don't think there's anything else in life that even comes close to being built up more than getting laid for the first time. Hell, here in America, you can start your whole life over again with a new name and address, but resetting the time you first had sex will never, ever happen. I've met many a person that has regretted the first time they had sex. For some it was the setting. For some it was the person. For some it was the timing. Could you imagine losing your virginity when you were like nine years old? Could you imagine losing your virginity while drunk to someone you'll never see again, or even care about (for that matter)? On the other hand, there's no way anyone could have gotten me to wait until I was married to have sex. That Super-Christian train of thought is something that I don't understand at all. What if it was your wedding night, you were 25 years old, and you didn't know what to do? Doesn't sound very "magical," if you ask me. Being young is also

large as well. "I didn't do a lot of comedies before," says Cruz, "only two in Spain. This was my first English language one. It looks

something that you only get one shot at in life, and I don't intend to let that pass me by. But I digress, because that was last time? I think that my experience could have not been any better. I was nineteen, it was with someone I loved very much, and it was only a little bit awkward. Luckily, she had enough patience and tolerance to make sure that I didn't make any more of an asshole out of myself than I was destined to do anyway. And after that, I think the sex got progressively better (though she might beg to differ). Not to say that I'm some Casanova, because that's definitely not the case, but I was also lucky enough to lose my virginity to someone that was still there the next day (actually, she went to college the next day, but she was still my girlfriend, dammit) and still loved me enough not to make fun of my in-bed tactics later on in the relationship. This is going to be the end of the sex part of my column. All in all, I think that losing your virginity is one of the few things in life to be taken especially seriously, and not enough people seem to do so. Now onto the next part, I've never been the master of relationships. Girls have never flocked to me like I was in an emo band (Sig Transit Gloria, anyone? Joking?) or something. The same girl mentioned above was my girlfriend for a year and a few months. She almost died of meningitis and now has no toes because of it (due to the restricted flow of blood, her toes basically died). No, I didn't break up with her because she has no toes. I get asked that all the time. Anyway, it was the best relationship that a guy like me could have asked for. She came to my shows with me, she spoke highly of me to others, she bought me cool stuff, and she made me a really cool scrapbook for Christmas one year. So why did my bliss come to an end? I broke up with her because we fought all the time (and while she was still in the hospital? I suck, I know, but it had to be done) over stupid shit. Am I some asshole that didn't realize what I had? Probably. "Fighting over stupid shit" is probably the leading cause of relationship termination. I didn't think that Sarah and I would fall into that category, because we were "perfect" for each other (according to everyone else) and we talked enough on the phone and over the Internet while she was at school (pre-near death illness) that it didn't seem like we were apart (except for the whole "hundreds of miles" thing) too often.



Eventually, when she got adjusted to school in Missouri (and didn't need to talk to me all the time (because she had real friends and real activities to keep her busy), the "distance thing" started to sink in and we fought over stupid shit all the time, on the phone, over the Internet. It was the worst feeling ever. So eventually the relationship ended (in a much-abridged version that you don't need to know the details of because it would take forever, and that's not the point. Besides, I already admitted I ended the relationship while she was in a hospital, isn't that enough?). That was it. I think she put it the best not too long ago when she said: "When it was bad, it was bad, but when it was good, it was really good." And that was the truth. When we were together, it was the best feeling, but as soon as she was gone, we fought over stupid shit. What does this boil down to? Why am I even writing this? If you have a great relationship, don't fight over stupid shit that won't even matter the next day. It's not worth it, and I learned my lesson the hard way. I'll pass the lesson along to you. Do I forget all the bullshit fighting when I look at that scrapbook she made me? You know it. Am I some asshole that didn't realize what he had? Absolutely. Play list as of late: -Green Day: "39/Smooth" (Great LP that was written all about one girl. So catchy it's scary) -Drowningman: "Rock and Roll Killing Machine" (Angry parts, nice parts, rockin' parts, these guys have it all) -Dehumanized: "Prophecies Foretold" CD (If it weren't for Dying Fetus, these guys would rule the mosh-metal scene, RIP, though) -Acrid: "Eighty-Sixed" LP (so very, very metal, RIP) -Shellac: "Terraform" LP (so very, very interesting) -Styles Of Beyond: "2000 Fold" 2XLP (great hip-hop from outer space, they should tour with Kool Kieth) -Helmet: "Strap It On" CD (way heavier than their later releases) -Strength In Numbers: "The Youth" 7" (and not just because they're my friends, that record is great. I can't wait to learn all the words and finger-point at their next show. Go!) Thanks for reading.

22, married, brown hair, blue collar intellectual, gentle, fit, friendly, employed, owns home, enjoys



Craig Sinister

## There is No Sex in the Champaign Room!

open, for friendship and companionship, possible LTR. #42913 conversations. Seeking who's romantic-at-heart.

Political! I know a lot of kids who claim to be political, but what is political? Is it just an idea, or is it an action? Why is it that everyone has so many opinions about issues x, x, and x, and they feel so passionately about these ideas, however action is not taken? This "do as I say not what I do" is way over played, isn't that why so many people dislike politicians? The point of this article is that so many people talk, and not enough people are doing. Like I mentioned above, I know a lot of kids who consider themselves political. However out of all those people a small percentage actually go out of their way to help their cause. I don't talk about social inequality, or how unfair things are. I am very privileged compared to most, however I do contribute my time to different projects that I am interested in. Many great people have ideas of how the world should be, but if these ideas are unrealistic, what's the point? Yes, everyone should have food, everyone should have shelter and everyone should be educated. If only it were only that easy! There is a thing called scarcity, limited resources. For those who do believe that social inequality is a disease, there are soup kitchens, big brother programs, tutoring opportunities always available. Why aren't you there? Most of the kids I know who say things are shitty are among the middle class. So, they go to college on their parent's dime and live in the place their parents pay for. So it is really convenient for them to talk. Yes it is horrible that you go to school and live in a free place and have little to no job. I'm sure the homeless people on the streets appreciate you talking about how unfair it is that they are out there, when you are hanging out in your house or apartment. Talking does nothing! No one will feel any less hungry, no one will be more emotionally stable, no one will have a place to sleep, and no one will learn to read when we are talking. My stance on the issue is that you should keep it shut, unless you are helping. If you want a place to volunteer, email me with your interests and what kind of thing you would like to do. I will find a place for you to help. It starts with you acting, it doesn't start with going to shows, talking about it, or being in a band. Email me at Sinisteree@aol.com.

married or marriage annulled, frank, vivacious, sweet, caring, pretty. #43934

Italian Gentleman, 6'10", 175 lbs., very handsome, secure and stable, ISO race unimportant, very attractive MMFF Female he is

Outgoing, spontaneous, brown, SWM, 41, 5'10", 170, brown/blue-green, smoker, museums, bowling, dining in, good conversations. See humorous, nice Female. 3-





Katherine Peters



Dan Agent

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## The Play List

YOGI

No matter what happens between  
us, I'll always love you forever, John

LAURA

This will be our first Sweetest Day as  
husband and wife. I thought it would

I guess I'll never have an entirely innocent relationship again. The nervous holding of hands and sure-shot smiles are misfired and over-estimated. Everyone's busy out making babies. It really does take the innocence away. I guess there's an added pressure of some kind now. The realization that even at seventeen, anyone I make eyes at is most likely taken or tainted in some way or another. First kisses long past, first loves eaten up, spit out, and grown bitter. Everything starts differently now...not with the freshness that I used to find, but leaning more towards the tip-toeing around sensitive subjects and staring back at the faces of ex-so-and-so's from a stack of random unfamiliar smiles. Everyone has a past. I wish somebody would explain why this is such news to me. Maybe because looking back, mine is none too pretty, or maybe because I tend to scare myself away from things that may look promising. I focus on the unchangeable, the inapplicable. People's pasts. Not my business then, certainly not now. And yet for some reason I'm drawn to the facts that I know will push me away. If I were a hooker I probably wouldn't have this problem. I would be the unspeakable pasts of a million men, but my room would always be filled with flowers. This is no consolation. Me being afraid of someone else's past experiences have forced me to realize that someone else's unflattering memories could be littered with...me. You can't go back and change what you've already done. And as many times as I've been told that "everything you've done should be taken as a learning experience," I can tell you flat out that some things I've done were just stupid mistakes.

Hello again music fans! Last issue I talked about some of the albums I was listening to, although not all of them were recently released. This issue, I am strictly reviewing new releases. I have been busy filling my ears with good stuff continually, to the point of music exhaustion! However, I can never hear enough music, and I always hunger for new stuff that doesn't sound exactly like everything else. Feel free to contact me if you wish to discuss anything written in my article, or anything else. Thank you, and enjoy.

## Glucifer "Tender Is The Savage" (Sub Pop)

Not your father's rock-n-roll, for sure! This record is full of high speed anthems of sin, sex, booze, and destruction, and makes all that bad stuff seem fun (isn't it already, though?). While still worshipping at the altar of their predecessors like MC5 and The Stooges, Glucifer manages to stick out amongst a host of new "garage rock" bands that simply rehash the old fuzzed-out guitar sound. If you like your whiskey straight, your coffee black, and your Harley gassed up, or are simply just some Polo shirt wearin' headbanger, this is sure to please and tease you equally.

## Peter Brotzmann Chicago Tentet "Stone Water" (Okka Disk)

Recorded live for a jazz festival in Vancouver, this disc features some of the hottest free-jazz players alive. There is only one track on this CD, but probably a hundred parts within the same track. It is a delicate balance of structure and improvisation carefully executed by the likes of Brotzmann (on tenor sax, among other things), Mats Gustafsson, Ken



showcase the relationships between art and stories this weekend with "Celebrations: A Festival of Story and Song."



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Jewelry • Watches  
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Food & Beverage  
Grocery • Snacks  
Alcohol • Wine  
Flowers • Plants

Vandermark, Jeb Bishop, Kondo, Fred Lonberg-Holm, W. Parker, Kent Kessler, Michael Zerang, and Hamid Drake. Most of these cats are from Chicago and play frequently in various ensembles (way too many to list here!). After seeing the group perform this material live, I would highly recommend this. There was a point in the show where Brotzmann's mouth slipped off the saxophone, and he let off a strange barking sound in between the two failed notes. The man is a crazy genius, and to compose and conduct a piece for such a large group is reason enough to hear this.

**Trans Am "Red Line" (Thrill Jockey)**  
I got into this group about two years ago (?) when their previous album, "Surrender To The Night" was released. An interesting transformation has occurred since, and this album is a musical testament to that transformation. Trans Am blends your basic live instruments (bass, guitars, drums, vocals) with an interesting assortment of synthesizer sounds and keyboard riffs. Not specifically one genre or another, they occupy a middle ground between what is called "rock" and "dance" music by today's standards. This album is a producer's treat, full of audio surprises to both fool and fulfill any expectations your ears might have.

Trans Am put a whopping 21 songs on here, and I'm glad they did, because it gives them more opportunities to demonstrate their capabilities of creating new styles. With an album this well produced, however, the real challenge will be to make this stuff work on stage, and not just on your home stereo.

**Devo "Pioneers Who Got Scalped: The Anthology" (Rhino)**  
For those of you who just know the 80's hit "Whip It", you've been missing out on some real good shit! I was never all that fond of Devo, but this new Anthology looked interesting, so I figured it'd be worth a shot. Boy, was I glad I picked this up! The title of this record is so appropriate, too. They were pioneers, ahead of their time when talking about the mock-space-age swagger and digitized, almost robotic music, or their oddball image. And they got scalped, meaning that they were not given their fair share of the pie, dig? Devo goes overlooked in many cases, and it's unfortunate, because a lot of these songs are real gems. Disc one is more enjoyable than disc two, and this could have easily been released as a single CD, but the hardcore fans who just want to

be De-evolved for a bit longer will probably argue that point with me. New wave, robotic fun...what more does the average nerd hope for?

**William Hooker/Christian Marclay/Lee Rinaldo "Bouquet" (Knitting Factory)**  
A live show recorded last year at New York's legendary club, The Knitting Factory, featuring experimental and improvised music featuring Hooker on drums, Marclay on turntables, and Rinaldo on guitar and "small objects". I am guessing that this was the brainchild of Lee Rinaldo (Sonic Youth), who has always shown a great deal of respect for Marclay in past interviews and press. Rinaldo does a lot of atmospheric guitar work on here, which catches the attention that is most due to it's balance of tunefulness/tunelessness that has made him stand out as a guitar player. But it's really the big picture that they are trying to create here. Marclay operates a variety of turntables (and from past pictures I've seen, turns over twelve decks!), with different records, ranging from ambient, to classical, to American pop music that he's bastardized with noise effects and the like. Hooker, the one in this group whom I know the least about, shines through at moments, catching the listener with his well-phrased drumming. At times, this disc becomes a total din of chaos which would make Crass say "Fuck Yeal", but at other times, the music is sparse and edgy enough to make avant-gardsters like Brian Eno or John Zorn say "Damn!".

**Hanin Elias "In Flames" (Fatal/Digital Hardcore Recordings)**  
As the only grrrl screamer in Atari Teenage Riot, Elias has less impact on the overall sound, leaving most of the beats and production to ATR bandmates Alec Empire and Carl Crack. She sings like an angel who's been kicked out of heaven for punching too many guys in the face, and now she's full of all of the good ol' piss and vinegar that make screaming women so loveable. Her new record label, Fatal, is entirely devoted to female artists that prove too outspoken for corporate media, and inside the booklet to this album, the comments she writes about the new label are pretty radical. It's all about women fighting back against oppressive male society, and showing that women can scream, too. It's an Equal Screaming Opportunity for everyone, boys and grrrls alike. As for the music, it sounds like Atari Teenage Riot minus the

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other two members, with some actually decipherable beats, as opposed to the electronic feedback that fills so many ATR songs. This album is unique, and I don't see too many women headed in this direction, which makes Hanin Elias all the more interesting as an artist. Grrrrl power! That's all for now, my dog has to go for a walk. His name is Snoop and his crew is called the Otha Dogg Pound (O.D.P.), look for my dog's new album soon, available on Doggshit records, available on lawns across America. Until next issue, see ya! Get in touch with me at: [secretagentbill@hotmail.com](mailto:secretagentbill@hotmail.com).



John Finaldi

### Props To The Protestors

Well, summer is just about over, and I can say that mine wasn't all too bad. I met Mr. T back in June and he turned out to be one of the coolest people I've ever met. Kungfu Rick hit the road with the Ultimate Warriors for a few weeks, and along the way I got to see some nice places, check out some good bands, and meet a lot of cool people.

Thanks to everyone who helped us out while on the road, whether it was a place to play or a floor to sleep on. Looking back on this summer the one thing that really sticks out to me is the stuff that went down in Philly this August. For those of you who don't know, the Republican National Convention was held there, and as a result several people (including a large number of punks) traveled from all over to protest mainly against the two party system. I knew a bunch of people who were headed out to take part in the protesting, and I planned to see some of them, because Kungfu Rick was going to play the Thrash Fest held at the tail end of the convention. The week before I got to Philly I tried to check out the papers and the

news to see what was going on outside of the convention, but I didn't see much on the protesting. As a result I showed up to Philly kind of in the dark, and I knew something big had gone down when we pulled up to the 40/40 club (where the Thrash Fest was being held) only to find out the fest had been canceled, because the FBI heard it was actually a meeting to plan a mass burning of the city. Dave (bass player from KFR) and I headed to a rally at a park a few blocks down where we heard that there were well over 400 arrests as a result of the protest. Police were forced to open a closed up prison to house all of the prisoners who blocked up the system by not giving out their names. A few weeks after the convention some prisoners were being released, and I heard some of the horror stories about what went on in the prisons. Protesters were beaten and dragged through the prison, they were not given food or water for long periods of time, and were left in cold rooms for days. (This is the kinda thing they don't show you on the 6 o'clock news.) After hearing what people went through, as a result of the protesting it really got me thinking, and I gained so much more respect for them. I can honestly say that when it comes to political matters and protesting I haven't been the most active, but seeing what people have gone through to create change, it makes me feel like there is so much more I could be doing. So to the people who are out there trying to make a difference keep up the good work. Change isn't that far out of reach. John's Top 5 - 1) The Locust-2x LP Remixes - 2) Process Is Dead-4 song EP/CD - 3) Totally Ridiculous-CD - 4) Hog-7" - 5) Human Cock-Demo.

guez brings them along.

"Making this movie was good for me," Ro-

driguez discipli-  
with a  
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stronger



Kevin Corazza

keys that have turned yellow and don't work. Radio stage, in addition to bass and backup guitar, are occasional French horn and accordion players.

The documentary, directed by Jason Priestley ("Beverly Hills

Anne Murray. Then there's tape of an Anne Murray Christmas special



With rainwater approaching, visitors can watch for some scary elements—such as skeletons doing a little garden work and gargoyles mauling the flowers.

Radio today just flat out sucks. For almost six months the motor for my antenna on my car has been broken, but I haven't even bothered to fix it, because what's the point? My CD player still works, so why should I pay \$150 to listen to crap? Yes, your right, I shouldn't. In Chicago and the suburbs kids who are fans of indie/punk/hardcore/ska/emo music have almost no choices when it comes to music on the radio. I think there's no excuse for that. Even the beloved band Slapstick brought this issue to the front with their song, "Alternative Radio". I don't have the exact info, but I've talked to many people when they've just come home from vacation from various places like North Carolina or Jacksonville, Florida. They always tell me of the awesome "all punk" radio station of which they listened to the whole time they were there. Around Chicago there is no excuse. Here's a fact: Chicago and its surrounding suburbs are one of the most populace areas of this nation. Cook County has the busiest court system second only to LA County's. You would think for all the people we have living around here, we would have more choices when it comes to the radio, but I guess we're wrong in that assumption. The closest, major broadcasting station that we indie fans have is Q101. Actually with them it's quite funny. They claim they play "alternative" music, but lately they have been playing "our music". Some examples: "Dumb Pop Song" by Lucky Boys Confusion, "Little Fingers" by Apocalypse Hoboken, "Sometimes I Don't Mind" by The Suicide Machines, and "Jackass" by the Vandals. Now whether you like any of those bands, that's not the point. The point is that it's "our music" and it should stay that way. Yes, I was just going on complaining how we never hear "our" music on the radio, and here they are starting to a little, so why am I mad about them playing songs like that on Q101? Because, you know exactly what I'm talking about, its Q101, and they have no right to play "our music". However there is one little saving grace on the radio dial. It is called All Ages and you can hear it on FM 89.1 on Thursday nights (12-2) and Friday nights (12-4). Everything in the indie/punk/hardcore/ska/emo spectrum is played, along with some great Chicago local music. Ryan Manno currently hosts the show. I just want to give out a special

thanks to him and all who help out with the show, I almost always tune into the show when I'm able, and it's a joy. As of late they have been focusing on more of the music. Beforehand they talked always but now they play much more music. They also do great things to support local Chicago music by announcing upcoming shows and by also having local bands in the studios, I'm sure everyone in the scene appreciates it to the fullest. Some people (mostly in the Northwestern suburbs) complain that they can't tune into the show because the signal isn't as strong. That doesn't matter. While All Ages is being broadcasted on the radio waves on those above selected times and nights it's also on the Internet as well. Go to their website (<http://surf.to/allages>) and go to the "audio" section. There is a link there that will let you listen to the show live like you were at your radio. Everyone who hasn't ever heard of this radio show should tune in. By listening, you are contributing to the scene, and everyone needs to help out in some way to keep it alive. Who knows, one day, all this great music could be gone from lack of support. Even doing something very small like listening to All Ages will help in a big way. There is still hope for us, believe in it.



Ryan Durkin

Thoughts on the Season

Fall: Fuck leaves.



Out of the ashes of various Elmhurst punk bands Awol arises to prove once again what the almighty town can do, especially to Villa Park but that's another story. Anyhow, check these boys out. Their rhymes are one of a kind and their beats dabble in a land only known bathed in cocaine. Questions answered by Noah.

How long have you boys been around?

1/2

We have been together since sometime in Feb. or Jan. of two-thousand, and we still only have written seven songs or so. We do weddings and barmitzfas upon request (we have had no requests).

3-COURSE DINNER: about \$14 before tax and tip

Tell me about all the lineup switches and shit like that that shits on the fuck of every fucked up thing.

Eric Kline started out with us, but he smoked pot seven days a week and abused children. Then we had no one for a long time. Then Corry Manning came up from VA to play with us for a while, but John's mom kicked him out of the house. Then Jerry Miller filled in, but he couldn't tie his shoes, then Nat of The Daytonas made a little time, but he got claudia and died. Finally, straight out of hell and into John's basement, we have been

blessed by the good Satan himself. Dooks does a fine job and we like him. of

Service has moments where lapse turns into laughs.

Describe your sound using words that begin with "F". (he loses 3 points here because he didn't use fuck)

Fascinating, fonderful, filly, foud, fast (sometimes), fee-fi-foe-fum. We're not emo but we're lots of fun, hey!

I heard your drummer is a cocaine abuser. Is there any truth to this?

John does not use cocaine. Where the fuck are you getting your information?

Some kid that started an electrical fire in my pants.



I can recommend with confidence the ounce porterhouse because I had it on a separate occasion and it was great and

For dessert be the best good. The

Well, you should obviously find a better source because the Mr. know-it-all who told you that was out of his/her boundaries. TO THE PUBLIC: John E. Biehl, drummer for Awol, is not using cocaine anymore. Stay out of our lives. We have feelings to you know. How would you feel knowing that you're constantly under a microscope? Huh? Huh?

#### How do you make your hits?

I usually get a melody in my head after my mom yells at me and I go and write a rebellious poem to it. Then I go over to Joe's house and sing it to him in French, and since we watch a lot of kids in the hall he understands me, but it takes him a while. He finally finds chords to accommodate my nonsense, and then we go over to John's and I piss him off by pretending to play guitar when Joe's playing and banging on my chest to show him the beat I want.

#### Name some other Elmhurst bands that you like.

I have taken a liking to White Chocolate, and that's not a joke! Now there are some people out there that will think that I'm totally joking by saying this (those fuckers), but they're the same people you see out there everyday, on the streets of Elmhurst and Villa Park, that ain't doin' shit but talkin' - man, people are dyin' and they're just talkin'.....psshhl!

#### I know that you have been busted for drugs and have done some time. Do you think the punishment fit the crime?

For the record, I'm only answering this question because I know that you don't want to fuck me in the ass. This could be long, ready? Are you ready, are you ready, are you ready? I think the punishment was in fact fit for the crime because I was selling LSD to the police, and anyone who is dumb enough to sell LSD period, let alone to a cop dressed like a college student, is fucking retarded. I was really fucking my brains out with drugs. I had been since I was twelve. Listen people, LSD can seriously mess with a person's life. I have seen it. Basically, LSD is a trend, and this is why we have such repercussions. What I mean is not many people are out there on a spiritual quest to see God or something like that. What validity that could hold, I don't know, but kids just take the shit because they heard it might be cool, so in turn the mayor doesn't want his daughter to become a vegetable so, wa-la, they hand out eight year sentences like candy. I ratted some raver kid out and took boot camp.

## EXCLUSIVE CHICAGO ENGAGEMENT STARTS TODAY

Bless you, Ryan. No, seriously, I am a rock star, but I'm trying not to tell a lot of people right off the bat. It would be senseless. I wouldn't be able to go anywhere. I would hate it. In all actuality though, Awol will play at the World Music Theater if they ask us, and we would sell-out if anyone asked us also. Oh, and another thing, a friend of ours had his prostate tickled the other day when he went to the doctor. He told us during breakfast that he had been puking blood so he went for a check up. What I want to know is what the "hey!" does puking up blood have to do with your asshole. Shhhi.....these doctors.

WE GOT JOKES.

SOUNDTRACK INCLUDES:



insufferably self-centered adult, played by M... she gets rid of the... keeps right on che... the time she becom... she has survived h... dal.

Sample scandal: a pageant plans to... ton. Mona paints t... glue, so the girl's b... to it, and then dra... onstage to save the... extinguisher. Don't... criminal charges



## Police Blotter

### Criminal trespass arrest

Michael R. Mangiardi, 18, 17-W-460 Hickory, was arrested for criminal damage and trespass to property for allegedly climbing the tower at Moody Bible, 100 N. Mill Road, and damaging the fence surrounding the property at 1 a.m. Aug. 3. Mangiardi was also arrested for a warrant out of DuPage County.

### Retail theft arrest

Joseph J. Nagy, 51, 335 S. Iowa Ave., was arrested for retail theft at 5 p.m. Oct. 7 for allegedly stealing a case of beer, two packages of cigarettes and a jar of chicken broth from Jewel, 140 W. Lake St.

a pregnant, divorced 17-year-old who is abandoned by her no-good boyfriend, moves into the Wal-Mart,

### Theft

A mounted, framed World War I Nazi Panzer flag, value \$200, was reported stolen at about 1:15 p.m. from Village Green Antiques, 623 W. North Ave. A Village Green employee believes the flag was taken between Aug. 14 and Aug. 20. The flag belonged to a Franklin Park man who wanted to sell it.

### Battery

Three men were reportedly battered while they were walking on the Lombard section of the Great Western Trail at about 8 p.m. Sept. 12.

### Criminal damage to property arrest

Peter F. Daley III, 27113 Brookpark Exchange, North Olmsted, Ohio, was arrested for criminal damage to property at about 3 a.m. Sept. 6 at Four Points Hotel, 17-W-350 22nd St. Daley allegedly used his hands and feet to cause over \$500 worth of damage to a vehicle parked in the lot of the hotel.

### Suspicious incident

Police reported that an officer found a 10-inch butcher knife with a black handle hidden in the bushes on the northeast corner of Mason Street and Memorial Road at 7 a.m. Oct. 10.



Mary Houlihan

Children will learn magic

pizza, cake & pop included in 2 hour program.

Many packages available. Call for details.

## Photo Gallery

## Ryan Durkin Edition

# "Funny T... g. A Cool Chick



**Hiding Alcohol**  
By  
**The Shut Up and Drink Crew 2000**

**Fuck You Mickey Mouse**  
By  
**Fuck You Mickey Mouse Inc.**



**Adams**



**My First Cigarette**  
By  
**Cancer For Kids Campaign**

ation Films presents  
Sperry Pictures a 2 Drivers/Fogwood Fil  
a Jolly Flicker! starring Driver Beadman Jody Lauren Adams Leslie Stephanson Bridg  
with Kathleen Turner and Halle Kate Eisenberg casting Amanda Mackey Johnson and Cathy Sandrich  
Jon Bernstein Jade Ramsey and Chrisi Karvondes-Dushenko with John Frizzell and De  
producer Charles Breen director of photography Robert Yeoman executive producer Dick Vane Kate Driver Wendy Japhe



ffer JohaneK of Algonguin, you  
personal with your favorite  
Orchards, or you can opt for a  
those hard-to-reach beauties.

rd, 5911 W. County Rd. 50  
Pick-your-own apples through  
are 8 a.m. to 5:30 p.m. Satur-  
ices are \$18 a bushel, \$9 a half-  
peck. A market carrying other  
m. to 7 p.m. daily. The  
om the Loop. Call (219)

### What Is This Boy Staring At? By That Little Neighborhood Pervert

Street, 2 miles north of  
les are \$14 for a half-  
g from 9 a.m. to 5:30  
p.m. daily. The orchard also features horse-drawn  
wagon rides for a minimal charge and a children's  
petting zoo. A bakery and general store are open  
daily, with apple-cider doughnuts, candies, jellies  
crafts. Call (815) 264-3337 or (815)

Orchard, just off Keslinger and Wat-  
erated Maple Park (about 4½ miles  
n). Pick your own apples from 21  
re \$15 per half-bushel. Picking is on

### Guess Who's The Retard? By That's Not Politically Correct

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General admission is  
e is about 1½ hours west of the Loop  
y. Call (815) 827-3317.

Farm, 15908 Hebron Rd., Harvard.  
apples are priced at 75 cents a pound  
for up to 10 pounds, 65 cents a pound for 11-20  
pounds and 60 cents a pound for 21 pounds and up.  
There is live music on Saturdays, plus pony and  
orchard rides (\$2.50). The farm also has a restaur-

### Toss That Shit Over Here Gramp's! By The Don't Fuck With Me's

Anderson's Orchard and Winery, 430 E. U.S. 6,  
paralso, Ind. There is no limit or minimum to  
king at this family-run, 40-acre orchard and win-  
y, which holds free wine tastings during business  
urs. Apples are \$5 per bushel. U-pick hours are  
m 10 a.m. to 5 p.m. Saturdays and 11 a.m. to 4  
n. Sundays. Also on the premises are a general  
re and bakery. Some picking is allowed during the  
ek, depending on availability. Call (219) 464-  
36; Web site: [www.andersonsvineyard.com](http://www.andersonsvineyard.com).

County Line Orchard, 200 S. County Line Rd.,  
bart, Ind. This 20-acre orchard sells pick-your-  
own apples for 75 cents a pound. The orchard is



■ Wauconda Orchards, Fairfield and Gossell (just  
north of Illinois 176), Wauconda. Pick-your-own  
apples are \$10 for every 10 pounds at this 103-acre  
farm. There is a \$2 entry fee per car. Weekend  
activities through October include a corn maze (\$2),



# division

Along with Supersleuth and All Ages Radio, Naperville has another claim to fame, Division. "Strong brother rock that tears down the system from the inside." I think that should be Division's motto. Anyhow, read about the truth behind the rock. Questions answered by Joe.

So tell the readers a little bit about Naperville's best kept secret, Division.

Division is: Andy - bass guitar/vocals, Mark - drums/recording & Joe guitar/vocals. We officially started Division a little over two years ago as a side project. At that time, all of us were in a band called SwingSet. Wanting to play something different, the three of us decided to start Division. Last June, after finally finding our "sound", we all decided we wanted to commit more time to this band. Since then we've spent all of our time writing, recording in Mark's home studio and doing the band stronger than we have before.

What are the pros and cons of being in a band from the suburbs if any?

Pros - house rock! Because the suburbs offer little in the way of rock n' roll clubs, we are in the "loop" when it comes to playing houses. Some of the coolest shows are the ones put on in basements, garages and living rooms. Cons - house rock. Sometimes playing houses with bad PA's and poor ventilation can be more of a drag than a fun time. Being a band from the suburbs, you know the experience of bad house shows all to well.

I know that you have a brother playing with you in Division. How does that help the band?

Having my brother in the band helps communication. Because we've been playing together for so long, there is an unspoken language between us when we write songs and play music together. It makes writing and playing that much easier.

Tell us a little about All Ages Radio and your affiliation with it.

All Ages Radio is a punk rock radio program that is broadcast on 89.1 FM on Thursday and Friday nights starting at Midnight. It's about four blocks away from my house, which makes it real easy for me to go down to the station and visit friends. I don't consider myself affiliated with it, I just consider myself a friend who is there to help. Division has played there, as well as our old band SwingSet. I also designed their new logo.

DEVIL IN A WOOD  
Hideout, 1354 W. V.  
4433.  
THE FAMOUS BR  
Lyons Den, 1934 W.  
KARL SHIFLETT  
BLUEGRASS BAN  
Counter Cafe, 1932



**CLUB 550.** From 8 pm: Fri-Sat, the Joey Duna  
Highwood, (847)

**Rumor has it that you are in a band with a member of Coalesce. Is this true? And what is the bands plans in the future?**

Yes, that rumor is true. The band is called Miasis. It's kind of a noise/rock/hardcore band. I play drums, Andy plays bass, and a friend of ours, Evan, plays guitar. At the beginning of the year, we contacted Sean Ingram of Coalesce and asked him if he would like to be a part of the project. He was excited to work with us, so we all began work on a record. We finished recording all of the instrumentation for our full length here this summer. Sean is currently writing vocal parts at his home in Missouri. The record will hopefully be finished by the end of this year, and released early next year. Miasis is currently performing instrumentally locally, but will also be performing with Sean out of state and possibly locally after the record is released.

Sun, 7 pm. \$25. Star  
U.S. 30. Merrillville, Ind.

From 5 pm: Mon, the Chuck Hedges Swingtet; No AM/Pro-Jam. Tue, Wallace Burton and His

**THE ESPRESSO BREWERY COMPANY.**  
From 8:30 pm: Sat. the Ben Smith Duo. 1455

**What are some of the up and coming bands from Naperville?**

**GREEN DOLPHIN STREET.** From 9:30 pm:

There are two up and coming bands here in Naperville. The first is called "The Sea & Ocean." They play amazing emotional music with a little bit of pop thrown in. And the other band is called "Nineteen of Salem." This band plays a combination of emo, metal, hardcore and grind that will seriously blow you away.

**Name some of your releases and where someone could purchase them.**

We currently have a limited edition 3 song demo CD available for \$4 ppd. that you can get from us at shows or through the mail. If you want more information on the CD check out <http://division99.tripod.com>, e-mail [myrons@juno.com](mailto:myrons@juno.com) or write: Division, 605 W. Jackson, Naperville, IL 60540. Coming soon is a comp on Sinister Records called "Chicago: Arise from the Ashes" that we contributed to. We did our rendition of CaPn' Jazz's "Forget Who We Are" for the CD and 7" versions. That will be available from us by November, but it should also be in all the local record stores by then too.

**Describe Divisions sound using only profanity.**

Pussy dick rock or PDR if you prefer.

## What does the future hold for Division?

The future holds a full-length record, one version on CD and another version on vinyl. Plus a split 7" with Miasis, various comp. appearances and hopefully lots of shows and some touring. All of our contact info is as follows: Division 605 W. Jackson Naperville IL 60540 <http://division99.tripod.com> e-mail - [myrons@juno.com](mailto:myrons@juno.com) booking - Joe @ 630.420.7812

## Anthony Rayson

## The Current Poison

Blood pudding. Notice how quickly the lies coagulate and dry. Last November, folks were horrified and disgusted by the spectacle of Darth Vader goon squads clubbing, gassing, shooting unprotected people, dragging them off by their hair and generally treating people like that hockey dad who murdered that other hockey dad. There was a hint of this sanity (knowing which side was the actual "violent" side) and somewhat of an understanding that these were trained thugs of international capital. Then the press crowded over and over their gasp "outrage" over the "violence" — the few busted windows and a few pairs of shoes absconded by black ghetto kids. The teeth-gnashing and weepy despair was most nauseous as hurled up by "respectable anarchists." Meanwhile, the repressive apparatus went into overdrive, so as not to allow a "repeat of Seattle." This means, of course, no more rookie cops, no more running out of tear gas and rubber bullets, a massive multi-layered police presence, infiltrators, cointelpro targetings of "leaders," Latin-style stadium detention centers at the ready for the masses of people to be rounded up, unprecedented huge bails and outrageously serious charges, coordinated sadism for those incarcerated, shoot-to-kill orders at the handy, a shredding of the pretense of civil rights or the "rule of law" for demonstrators, a thoroughly stroked and sound-bite fed mainstream media and a cowed, stone-dead general public. Disturbing thoughts were laughed off by the inanity of guys like the lovable Jay Leno, to whom the mass murder of Iraqis, Serbians, etc. is funny, as is people getting shot in this country, point-blank. The police built huge concrete barricades in front of their fortress-like police headquarters, as if the demonstrators were bent on burning them down! This type of hysteria hearkens to the Daley daze of '68, when Abbie Hoffman threatened to spike Lake Michigan with LSD — and they believed it possible! The blue meanies raided the protesters convergence centers in Washington and Philadelphia early on, where they were making puppets, serving food, etc. on grounds that didn't even disguise their contempt for their own damned "laws."

## Online

People got arrested, beat, shot, gassed and tortured in prison for walking down the street and the Tom Brokaw's talked of the police exercising "unusual restraint in the face of violence." Even the "whole world is watching" footage of goons gunning people down in the streets on LA a few feet in front of them, and cheering for themselves like high school football players, was unreacted to, not as if it was a dangerous assault on our fellow citizens — the ones with courage and conviction who were in the dangerous streets swarming with programmed gunmen — but as a calm reaction to "dangerous rioters." They had to "clear the streets" of everything, I suppose, but blood and bits of flesh. After all, according to Brokaw, "fires were started," blah, blah. It reminded me of the lunacy as justification an asshole supervisor at work said after the Grenada invasion, where US marines murdered scores of Cuban construction workers. "Well, they had the guns!" Can you imagine? A sovereign foreign country had the guns! So, let's go kill 'em! And the actual speeches at the conventions! Serial killers and mass murders talking with quivering lips about how compassionate and freedom-loving they are or soon will be. Vomitous! Women and "minorities" dressed all up going along with this absolute profanity, adding their voices to parrot the madness — like a session of the soviets in the 30's! And the seas of headless ostriches in their styrofoam hats, representing the prostitution of their very own lives?! Ghastly! Look at the candidates! You've got Gore the whore, Lieberman, lost in a liberal fog — an apologist for genocide, Bush — a vicious, evil serial killer, mass-murderer wannabee (like daddy) and Cheney, a neanderthal who was intimately involved in the cold-blooded fish-in-a-barrel extermination of tens of thousands of trying-to-surrender Iraqi conscripts! Criminals beyond belief, warmed-up and deloused and presented to our children as caretakers of their "future!" And, if we care, we're "rioters!" Early in the morning, when the sleazier delegates are still prowling for hookers and the homeless are tossing in their daily troubled sleep, the crows will descend, lured by the smell of blood, left by the "rioters!"

Gat

By Janet F  
STAFF REPORTER

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School of Folk Music Children's Center, 939  
Armitage, (773) 728-8000.

midnight, Free. Open run, improv comedy, Sat  
N. Clark, (773) 880-9993.

## Zine Reviews

### INDOOR AMUSEMENT PARK.

A 25,000 square-foot indoor family  
amated theme park. Kids 12 and  
low their imagination as they enjoy  
the outdoor entertainment park with indoor con-  
venience and climate control. Entertainment op-  
tions include the Python Pit roller coaster, the

**CHRIS' KITCHEN.** Improvisation and sketch  
comedy. Sun, 8:30 pm. Open run. The Hungry  
Brain, 2319 W. Belmont, (773) 935-2118.

**COMEDYSPORTZ.** Interactive comedy compe-  
tition. Fri-Sat, 8, 10:30 pm. Recommended. Open run  
61 N. Clark, (773) 880-9993.

**Stupid Stuff / #4 / \$1** - When I think of the term "stupid stuff" I think about those  
times when I was six or seven and use to play with my GI Joe figures in the nude. I  
would sit there on the carpet and make all these loud sound effects and then when I  
wanted a little break I'd smack my penis around and jiggle my ball sack a little.  
You know, little stupid stuff like that. I'm not really sure if Matt does a lot of  
smacking of the penis or jiggling of the balls but I get that feeling sometimes when  
I read his zine. Good stuff = VD interview. Peace. (Stupid Stuff / 106 S. Park  
Blvd. / Streamwood, IL 60107)

ing simulator, House of Hazards, the Life Trek,  
Safety Challenge and much more. Mon-Thu, 10  
am-3 pm; Fri, 10 am-8 pm; Sat-Sun, 10 am-3  
pm. \$5. 1301 S. Grove, Barrington, (847) 842-  
1000.

Sat, 7 pm, 8:30 pm. Open run.  
3408 N. Sheffield, (773) 549-3250.

**GORILLA THEATER.** Improv comedy compe-  
tition. Fri-Sat, 11 pm. \$8. Open run. Stage Left  
Theater, 3408 N. Sheffield, (773) 549-3250.

**Shazzbutt! / #3 / \$1** - Mark is back from his wild summer adventures that dragged  
him through almost every strip club across America. Wow, that guy can't get  
enough of those girls on the stage. Rumor has it that he blew all his money for the  
whole Strip Club 2000 Tour on the first night with a girl name Destiny at Uncle  
Davies Gentlemens Club in Kentucky. I also heard that he would bend his penis  
into weird shapes outside the remaining clubs on his tour just so he could get some  
money to get in. This guy is really something. Anyhow, the zine was great.  
(Shazzbutt! / 5413 S. 6<sup>th</sup> Ave. / Countryside, IL 60525)

**KONL CHILDREN'S MUSEUM.** Ongoing:  
"Tick Tock: Beyond the Clock," "All Aboard,"  
"Jewel-Osco," "H2O," "Construction Zone,"  
"StarMax Technology Center by Motorola."

ImprovOlympic, 3541 N. Clark, (773) 880-  
9993.

**INTA'S.** Wed, 8:30 pm. Banquet Night comedy  
competition. \$10. 157  
5800.

**Oh Lord / #2 / \$1** - By far one of the most amazing things I have ever seen. This  
issue of Oh Lord is a Jesus coloring book. The first page is already colored in for  
you. It has Jesus colored in brown with the caption reading, "Joeshp, are you sure  
he's yours?" Simple genius folks. Zines like this are pushing the zine revolution!  
Get a bag or can of coke and start coloring. (Oh Lord / 2222 6<sup>th</sup> Ave. / East Moline,  
IL 61244)

Doug Long, Sat, 11 am, 1:30 pm; Sun, 1 pm.  
Adults, \$10; children, \$8. To Oct. 29, Apollo  
Theater, 2540 N. Lincoln, (773) 935-6100.

**OPERA HIGHLIGHTS.** The Puppet Parlor The-

Highlooly in Highwo  
Highwood, (847) 266

**RIDDLES COMEDY CLUB.** Fri-Sat, 8, 10:30  
pm; Gary Lazer, and Ralphie, Sun, 8, 10 pm; Har-

**Constipation / #9 / Free** - I sorta had a moment of truth with this magazine. I  
started to read it like all the other zines I review, on the toilet. As soon as I picked  
up this one I felt constipated. The content of this zine, hard and painful facts,  
matched the object that was fighting its way out of my ass. After finally releasing  
all my waste I had finish being constipated in two ways, with the zine and on the  
toilet. This was one fucking religious experience for me. Pushups for Jesus! (S.  
Chicago ABC Zine Distro / PO Box 721 / Homewood, IL 60430)

**Q-ZAR ARENA.** Features Q-Zar, the techno-  
logically advanced laser game that is "like get-  
ting inside a video game." This futuristic experi-  
ence combines elements of hide and seek, tag

With after-midnight improv comedy, Sat, 8:30 pm.  
and hilarious. Sat, 12:30 am. \$5. Open run. An-  
noyance Theatre, 374  
8200.

**SHELLA**

**Chicago Pulp / #7 / \$1** - Whew, this poetry issue dropped some heavy words on me  
brothers and sisters. I found out more about smoking and wine drinking then I  
every did when I went to church and watch Father Jim stand out in the alley before  
mass taking smokes down while pumping a nice bottle of red wine in between  
drags. Yeah, that Father Jim sure did try to bust me for peeing all over the  
bathroom walls in the basement of the church. (Chicago Pulp / 2923 W Lyndale /  
Chicago, IL 60647)

**THERE'S A BOY IN THE GIRL'S BATH-  
ROOM.** Griffin Theatre presents William Masso-  
lia's adaptation of Louis Sachar's children's book  
that follows a fifth-grader's search for self es-

or (219) 789-8600.

**THE 3-RING COMEDY**

Improv and comedy open mic hosted by Tim  
Agnar, 1100 N. Dearborn, MacArthur Square

pro d  
te L  
producers, Kirk O'Grady  
Neil Fisher, K  
Barry London



JADED IN CHICAGO



Jaded In Chicago / #10 / Free — Well the fucking results are in, the layout and graphics of Jaded In Chicago are definitely not as slick as Bill Denker's hair. I mean, come on. This guy's hair has to be the only thing Chicago punk has going for it. Very clean spike, nice sideburns, superior shine when illuminated under good lighting, and most importantly an extraordinary combination of gel work that really makes this guy number one on the list. Listen, if you know what's up, you'll know that this guy has the hair and you don't fuck with the hair. (Jaded In Chicago / 4031 Forest Ave. / Western Springs, IL 60558)

## CHICAGOLAND'S OLDEST

Fighting Godzilla With a Squirtgun / #16 / \$1 — This by far one of the best issues that Andy has squirted on my face. Nice and fucking sticky so I'll remember every ear crunching word. This issue has an amazing write up on some of the world's cannibal's. If you were a good reader you would have now connected my "ear crunching" remark to the sentence following it. See folks, this is what The Sound Interrupt is all about, "fucked up rhymes to bring you into the future of these mind tricking times. (Fighting Godzilla With a Squirtgun / 449 W. Belmont #32 / Chicago, IL 60657)



## SUPPLIES

100's of Masks • 200 Different

## can i borrow a feeling?

a compilation featuring...

sig transit gloria, teenage rehab, limitpoint  
authority abuse, logan's loss, kungfu rick  
last ditch effort, john brown battery  
awol, spill, off yourself, daydream king, s.i.g.  
the eric kmiec quartet, no comply, loose end  
sketch middle, b.s.r., occam's razor, v.d.  
fall league, l.a.o., tobuedet, drowning fish  
dagnabit, switch hitter, thabto, starstruck  
bottom line, dutch oven, worm suicide  
the turnooffs, and tone def george. all this rock on  
one cd for \$6ppd.!



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[aprecords@angelfire.com](mailto:aprecords@angelfire.com)

SPIDER WEBS



EVERY PART ACCESSORY IMAGINARY

**Dan Agent**

**Keep Your Eyes On The Road**

**And Both Hands On The Wheel**

Sometimes I think to myself, "Just what are we fighting?". The question peers from behind the curtains, staring me down, looking into my eyes. I remember a long time ago, feeling pissed-off about things that were out of my control. Since then, I've had so many problems occur, that it is almost expected that I will be in some kind of trouble at any given time in my life. So, why fight it? It's our nature to rage against things which frustrate us; things that we do not understand, or attempt to. We get so worked up about things that, upon looking back at the situation afterwards, are relatively minor and unimportant to our lifelong existence. Can we overcome those frustrated moments where anger pours out of us, or are we servants to this anger? Many would say that it is our nature to be angry, and that it is something inside of us that we cannot control. That is my point exactly. Control. The fear of it. The need for it. Control, like fire, can either help or hurt you. Resistance to this control will lead you towards anger. Things that are out of your control make you especially angry, don't they? In an attempt to uncover the truth about the nature of being angry, and the reasoning behind this, I will approach the subject from the angle of a bitter, disenfranchised youth, who lives within a tightly regimented system where his rights are constantly challenged, and where his beliefs are disregarded.

Mona of the beginning and middle of the film, but never mind: Those

"I wanna do whatever the fuck I want, whenever the fuck I want. If somebody gets fucked up in the process, fuck 'em. I don't need anybody's help, I can take care of myself. Leave me the fuck alone. I hate the fucking government, I hate my fucking neighbors. If they all just fucking died, I wouldn't even shed a fucking tear. Did I mention I hate the government? I also hate those business suit wearing motherfuckers. Like coal, they shovel us in the engine, in order to increase their profits, so one day they can retire and go live in Hawaii or some shit. I am sick of being a part of something I don't like. I was raised Catholic, but I think religion can go fuck off. I got better things to do. I drink beer like it was the only thing to drink on this whole filthy fucking planet. I smoke cigarettes because I want to die faster, to take me away from this rotten place. Self destructive, un-motivated, and unhealthy, but I don't give a shit either way. Dying means nothing to me. I don't fucking care."

help in explaining their personalities or histories. They're props. Mona's daughter Vanessa (Hal-

competent. She doesn't come across like the kind of person who could take beauty pageants seri-

We all know the type. We may have even been there ourselves. But letting a supposed "punk" way of thinking dictate your attitude is the same as religion, the same as capitalism, the same as the system we live in. The ignorance around us is no reason to throw a fit and say "Fuck the world!". That won't solve anything. The true struggle in our lives is how we will continually face our problems, without letting them overcome us. They can strip you of your character, leave you naked of your true self. Problems can get under your skin so bad, that pretty soon, they become your skin. You walk around wearing all of your difficulties on your shoulder, hiding everything else. It's not like we want this to happen. It is a trap we fall into, one that is easy to remain in, and one that can only be difficult to defeat if you truly believe the lies that you tell yourself. "It's too hard", or "I can't". These are cancers of society, testaments to the notion that the youth are just a bunch of lazy, worthless beings. You see, by letting your problems control you, you are proving the world right. They said you couldn't do it, and you didn't. Nothing is learned, only destroyed. The true task is to keep your head together and fight the notion of failure. That is what I'm fighting for. Feel free to contact me at [secretagentbill@hotmail.com](mailto:secretagentbill@hotmail.com).

her character or what she does.

ers have no sense of proportion;



I ran not walked, to the right side of the menu, where, starting with the Guinness steak boxty, things were looking up. Boxty is an

## Flier Archive

a trend), and as many Irish Greek restaurants mouthful. Kitty O'Shane's Pub. The list goes on.

Add to the list McNally's Traditional Irish Pub. McNally's first "caffeine nation tour"

## DESCENDENTS

**guttermouth less than jake handsome** + special guest the



Friday, May 9, 1997 all ages \$40  
CONGRESS THEATRE in CHICAGO  
2135 N. Milwaukee Ave. doors: 530pm

CHICAGO: Downers Grove, Rockliffe Records (first in line), Blackout Records, Chubbies (first in line), and Building Records  
SUBJECTS: Street Smart (Chicago), Tidy Park, May Day (Chicago), Street Smart (Chicago), Tidy Park, May Day (Chicago), Street Smart (Chicago), Tidy Park, May Day (Chicago)

d.e.p. david carver productions

Isle. The menu may teem, as McNally's does, with names like beef and Guinness pie, shepherd's pie, Irish stew, and mashed cabbage, down to its and hope.

McNally's traditional Irish pub those dishes good time turn out to be, for example, the breast sandwich. Also, the raspberry place, it is. And as far as go, they seem to me should not point where

That brings me to the "Irish nachos." Why are they called that?



I ran not walked, to the right side of the menu, where, starting with the Guinness steak boxty, things were looking up. Boxty is an Irish potato pancake, a canicized version of the cake is stuffed with the case of the stuffing is a meat steak that has Guinness stout

ions and d very tasty chicken boxty mon boxty love with the o a potato Other good as on the menu der the "Di ading, which des choice soup (one d the potato d it was ver other time t ashroom an ich was not very d) or salad—in de beef and Guin- ss pie, a zesty ar- gement of bee nks wrapped i h gravy-sauce, topped with puff ry. It steamed, it good, it was filling od, also hepherd meant t at bay, Cubes up with beef sau d potato eld ever hat can s good t ng of po ies) wer (chunky scallion g and definitely are way rists would note that in he custom is to dip each of champ into melted

I liked the fish and chips but not to death. The fillets of cod

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if you like Irish sod Not that they should be considered, but McNally's doesn't serve classics such as colcannon (potatoes), and bubble (leftover beef cover

was quite good.

A salad that might be dubbed "protein and greens" was quite tasteworthy. The rest

is even a steak risotto, which I wouldn't even think about trying simply because it goes against the grain of what I believe makes

## Record Reviews

ties. The zoo is at First Avenue and 31st Street in Brookfield. Call (773) 777-9000.

**POLISH-AMERICAN MONTH:** Costumes, folk dancing and folk art will be presented during October Polish-American Heritage Month at

**Standfast / "Kill The Spirit of Gravity" / Blatherskyte Records / CD** - Call me old fashion but I like to take record titles seriously and if we kill the spirit of gravity we're really gonna be fucked. You see gravity is what makes us stay on the earth and without it we might end up like that one guy in "2001: Space Odyssey" that HAL fucking stiffed. So come on people, lets not kill the spirit of gravity. Good stuff, after listening to the record I could tell what state this band was from. (Blatherskyte Records / PO Box 41375 / Rochester, NY 14604)

Admission is \$4. Call (312) 726-1234.

tulips will be among the 300 types of bulbs for sale this weekend at the Bulb Bazaar at the

**Off Yourself / "s/t" / Green Recording Group / CD** - This was suppose to be Mike Heerboth's come back release after his terrible battle with cocaine this past year. But if you ask me, it still seems like he is hitting that shit up. If it wasn't obvious enough, the song titles and lyrics on this album really bring the whole point home. Try the song "Doing Cocaine In My Basement". The chorus chants "After snorting up and getting real high me and TJ just stare at the sky". This shit is really fucked up. I mean the record is good and all but these guys are definitely in their own world. Buy their CD but know that the money isn't going towards anything that's legal. (Off Yourself / 292 E. Elm St. / Villa Park, IL 60181)

of the Oceanarium. Admission is \$15 for adults, and exhibits lists. Call (866) 290-1516.



**Dutch Oven / "Easy Cooking With Dutch Oven" / Self - Released / CD** - Rumor has it that this is the last stake in the coffin of Dutch Oven. Sorta sad for me because this was one of the first true Afro Pubes Record bands. They really open the 5 to 10 year old market up for me with their first release on Afro Pubes. Those young toddlers would always buy Dutch Oven tapes after giggling for a couple minutes about the band's name. The kids would say stuff like "dutch oven, ha, ha, ha, that's when you fart underneath the covers and smell it, ha, ha, ha... do you want to come over to my house and build a fort out of legos?" I'll miss these guys. (dutchoven2@aol.com)

**V/A / "Elmhurst vs. Villa Park" / He Who Corrupts / Fudge Sickill Records / CD** - First of all I just wanted to say that this is the best compilation I have ever heard. Who ever put this fucker out is genius. The real question on everyone's mind is who won, Elmhurst or Villa Park? Originally I thought it would take me a long time to figure that out but actually it only took me one full listen. The verdict is simple: Elmhurst. Those Villa Park shits are nothing but their name spelled backwards, "Krap Alliv"!!!! And that's about all I got to say about that. (He Who Corrupts Records / 196 Fairfield / Elmhurst, IL 60126 | Fudge Sickill Records / 444 S. Illinois / Villa Park, IL 60181)



ONLY  
TEN  
BETWEEN  
US

**Only Ten Between Us / "Know We Are" / Self - Released / CD** - Double digit blasts of youth crew power from the Quad Cities. Yes, this is the real shit. A couple breakdowns here and there, no dead babies, and some free anthems. My man JT hits the skins on this record..., no, not those skins, the drum skins! Gosh, I swear, you kids are all a bunch of fucking perverts today. Punch in to be punched out! (Only Ten Between Us / 1720 E Pleasant Court / Davenport, IA 52804)

KNOW WE ARE

Italian, loves  
to cook, looking

**Camera Obscura / "To Change the Shape of an Envelope" / Troubleman Unlimited / CD** - This is amazing stuff here. This will be the new band that all the kids will have their panties in a wad for. I'm telling you, they got all the elements. Girls, keyboards, tight pants, what more could you ask for? Can't stop thinking about why they want to change the shape of an envelope, is it because the shape of the envelope hurt one of the band member's feelings? Because if that's the case then they are justified. What shape would they want that envelope? Someone really needs to find this shit out...fast. (Troubleman Unlimited / 16 Willow Street / Bayonne, NJ 07002)

Rodriguez told me, "He hit me by mistake. Really hit me."



...said Douglas

**The Audio Project / "s/t" / Self-Released / CD** - A Elmhurst / Villa Park super group if you will. A couple keys to hold ground with the modern day and sugar coated vocals about love in the 1900's and up. If you look at the cover of this album you might spot the boner sprouted on the gentleman to the right. It seems like he is looking at the sunset and if that is the case, this guy getting a boner over watching the sunset, then this band is really one with nature. I sometimes get boners while watching flowers bloom. (jchiu1@depaul.edu)

There was a little silence while Rodriguez absorbed that information, and I began to understand why, under the soft and

A troubled Brooklyn teenager named Diana (Michael

**The Vice Dolls / "All This And Nothing" / Self-Released / CD** - I dig this stuff a lot. They have a girl singing so I'm already suckered into their game. A couple hits and a couple swift kicks and this record is done. Nice southern rock here. Not fried too much but just right. I wonder if the singer played with dolls when she was younger. I now I did. I had PJ Sparkles and Strawberry Shortcake. I would always bring them to the pool and play with them when I went on the annual "family and friends" vacation. I can't say that the older kids didn't kick my ass a couple times for that one. (The Vice Dolls / 548 S Chicago Ave / Bismarck, IL 61814)

## The Vice Dolls



Rodriguez is ideally cast in the movie, not as a hard woman or a muscular athlete, but as a spirited woman with a temper, and fire in

Adrian

Santiago Douglas

Screen Gems presents a film written and directed by Karyn Kusama. Running time: 122

**Bred On Deception / "No Human Being is Illegal" / Pentigrandma Records / CD** - Man, it seems like every issue of The Sound Interrupt I review some political hardcore band that has an album title that doesn't make sense. What makes sense about this record is the music. Nice bass and drum destruction that sorta sounds like a mix between a young boy yelling after cutting his index finger off while using the paper cutter at school. Actually, now that I think about it this record sounds more like a young boy getting his foot run over by a school bus. Yeah, that's it. (Pentigrandma Records / 16161 Nordoff St. #465 / North Hill, CA 91343)



Tiny with a sucker punch, and Diana jumps

rection in her life. She and Tiny live at home with their dad (Paul Calderon). Old angers

**Fall Silent / "Super Structure" / Genet Records / CD** - Holy shit. Had to pick up a couple pieces of my face off the floor after I listen to this fucker. Fast as a 13 year olds first hand job this record rips. These guys seem pissed off about something and it could be because you can't read their band name on their album. I don't know though, that's just a guess. (Genet Records / PO Box 447 / 9000 Gent 1 / Belgium)

By Roger Ebert

If you knew a lot about movies but nothing about a band named Barenaked Ladies, you

Featuring the Barenaked Ladies: Ed Robertson, Steven Page, Jim Creegan, Kevin



Barenaked Ladies and a popular of its appeal is the





...name the place, collections of phone calls add up to me missing you. It never really works without communication. Telling although off in  
 ...off keeps balance, an equal effort of friendship and sensibility. Communication helps the days to pass. Stars cluster on the webs of the hope,  
 ...are all nothing. Putting off was just a way of getting by. Putting woken up late at night now wouldn't be such a bad thing. Just to know you're on

# JOHN BROWN BATTERY

**Hailing from the North Side of Chicago John Brown Battery is one of the more notable bands in the Chicago underground scene today. With 3 tours, a full length, and a new EP this band has accomplished a lot in very little time.**

**Tell us the most current and saddest news with band members in the John Brown Battery "jinxed" plague?**

**Paul:** The newest news is that Brett is leaving the band to go and finish school. He's moving to Iowa. I'm really sad about the whole thing, but he has to do what is best for him. I wish him luck.  
**Brett:** It's probably the most difficult decision I've ever made and it's always on my mind. I can't stop thinking about it. Sometimes you just have to do what's good for you...and I'm trying to convince myself that this is good for me but it's not easy. We also have a 7" coming out in a few weeks.

Coretta Scott King Awards, is also on display in Galleries 141 and 142

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57

**Has the band decided to keep playing even though Brett will be gone? If so, what made you decide to keep going?**

**Paul:** This band is the most important thing in my life. These guys and all the friends we've made are now family to me. I love it. Everyone involved with this band one way or another, be it friends, people doing shows, putting out records, or just coming to the shows makes this band what it is. And I don't want to give that up.



**John Brown Battery is one of the few bands that actual all live together, what benefits, beside the obvious, does this have on the band?**

**Paul:** You'd think we'd practice a lot more than we do. We all hang out all the time. We fight like brothers do, nothing serious of course. It's cool.  
**Brett:** We all get along really well. I think most people think we're crazy for living, playing, and touring together but I think it makes all of these things easier. We're kinda like brothers.

**Name some of the past bands that you were in that led to the creation of the battery.**

**Paul:** I was in the Dynamites with Nick and Matt. That band broke up and we got Brett to start playing bass. And from there you get to where we are now. I also was in the most rocking powerhouse of a band called Safety Keg. Man, those were the days. We had it all.  
**Brett:** The Neumans.

ter outlets and at the Paramount Arts Centre box  
 55 80 D. C. 1st Bldg. 111 (620) 808 6666

Broadway in New York, and continues its long run

Disney  
ONCE UPON A TIME  
TOY

What keeps you playing in a band? Do you ever feel any pressure with maturity and still being in a band?

Brett: I think maturity can only make a band better.

Paul: Making music is what I love doing and making music with these guys is just the best.

How does John Brown Battery judge success when viewing the band?

Paul: Just having people call us and wanting us to play makes me feel good or getting really nice letters from people. Cool people that put out our records rock.

Being on over 3 US tours JBB has been around the US many of times, what were some of your favorite cities?

Paul: There were so many nice places. Grand Rapids, MI is always a blast with our friends in Hunter Rose and With Arms Still Empty who are some of the coolest and nicest people in the world. Milwaukee is great too, kinda like a second home with Seven Days of Samsara and Since By Man living up there. I also really like Maple Shade, NJ. Up Up Down Down always are so nice to us out there.

Brett: Grand Rapids, MI is a great town and the kids are awesome. Greenville, NC is a lot of fun. Mil-rock-me.

Evanston Art Center, 2603 Sheridan, Evanston (847-475-5330), through



through Oct. 14. This School of the Art Institute study space features work that explores food as visual culture. This gallery maintains its

What records do you have out now and what releases are on the way?

Paul: We have a full length CD on He Who Corrupts and a seven-inch coming out on The World Won't Listen Records. We have a song on the Sinister comp. Hopefully some more stuff soon when we get a new bass player.

See the

**Nikon N60™ Kit**

What does the band hope to accomplish in the future?

Precision autofocus

Paul: I just want to keep playing and getting to tour and see all of the friends we've made all over. I have been having such a blast in this band. We've made so many cool friends along the way. I'd also like to put out some more records. I'd like to get a big dog. And I'd like to have a big party with all my friends. With a pool and some fun stuff.

Brett: I hope Paul, Nick, and Matt will take over the world with or without me. They're my best friends and I'm going to miss the shit out of them. I know they'll continue to write to great music.

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activates with subject  
movement



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Roses are red. Violets are blue.  
Sugar is sweet but nothing will  
come between us. I have a sex-  
pack that makes all Women go

18-30, race unimportant for fun  
times. Will answer all replies.  
#48648

SWM, 27, 6', 175 lbs, with puppy-  
dog eyes, down-to-earth, easy-  
going, enjoys all outdoor activities,  
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someone with similar interests.  
28-37, HWIP for LTR. #40991

25-year-old, full-figured bi-curious  
WF ISO B/P, 22-28, to help and  
curiosity. Must be discreet and like  
Men. #41004

21-year-old Latina Female, biracial,  
light-skinned, hazel eyes,  
5'4", 180 lbs, very pretty, looking  
for a pretty Woman friend, 21-25,  
160-190 lbs, 5'3-5'9", Northwest  
side. #40919

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# Ryan Durkin's

SBM, mid-40s, intelligent, well-  
educated, to medium  
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curious,  
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Seeking full-figured SBF who's  
loyal, caring, sharing, for LTR. Mac  
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21-year-old Latina Female, biracial,  
light-skinned, hazel eyes,  
5'4", 180 lbs, very pretty, looking  
for a pretty Woman friend, 21-25,  
160-190 lbs, 5'3-5'9", Northwest  
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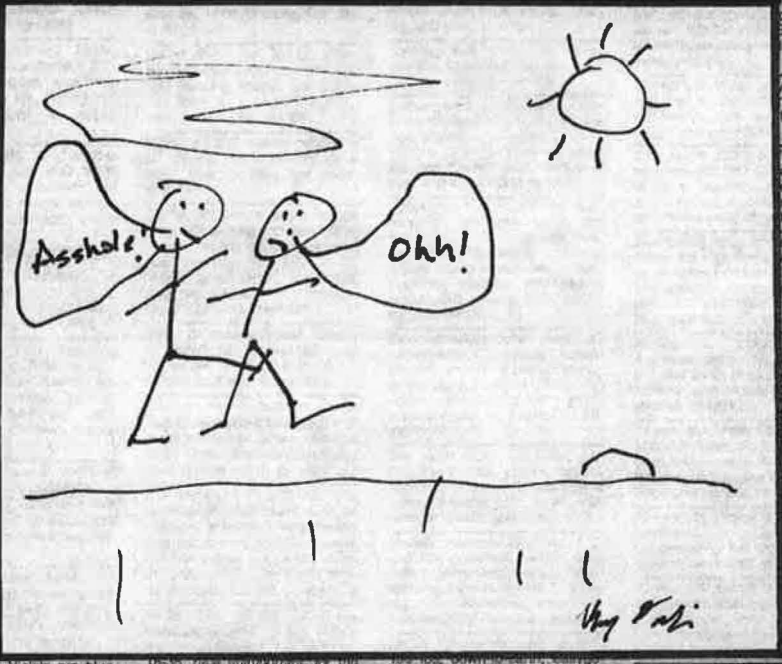
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## Art Gallery



# FRONTSIDE



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movies, fishing, sports, dining out  
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SBM, 34, 5'11", attractive, hard  
body, enjoys dining out, movies,  
travel. Realistic extreme bring

ape looks, willing to be adventur-  
ous, seeks SF, 33-40, not phony  
down-to-earth, good sense of  
humor, possible LTR. #43497

SWM, 43, 5'9", 170 lbs,  
beyond/bink, a variety of interests

WIMP who chere couples, looking  
for SF, 30-45. #41042

Top cop, SWM, police officer, 36,  
dark hair, mustache, good shape,  
enjoys dancing, dining, outdoors,  
animals, social drinker. Seeking

straight-acting WPM, 5'9", 160  
lbs, brown/blue, fit, muscular,  
clean-cut, discreet, ISO an  
extremely large Man. Thrill of  
dreaming. Race unimportant. Size  
is important. #44290



Christopher Columbus' ex-  
otic Penelope Cruz.  
The Castilian actress with large,  
dark eyes and a winning smile has  
been a sup-  
and for ne-  
her dozen o-  
"Epoque" as  
"All About  
made it ac-  
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though she  
game in Sp-  
Cruz is just  
ing roles in

## Bye Bye

Another edition down the drain and so I leave you with some thoughts on life. Every now and then I have this dream where I'm laying a bunch of rocks down on railroad tracks. I keep doing this for a couple miles and then walk away from the tracks and sit down in a folding chair and wait for a train to come by. After a few minutes role by I hear a train coming. As the train approaches the rocks on the rails ahead it begins to slow down. The train conductor starts yelling at me out the window "You motherfucker! What the fuck is wrong with you?" I sit in the folding chair very silent, very calm. I lift my fist up in the air and extending my middle finger to the train conductor. I then get out of my folding chair, walk back over to the train tracks and place the chair on the train rails along with the existing rocks. That's what I'm talking about folks. Fuck train conductors. And those are my thoughts.

She recently signed to co-star  
opposite Tom Cruise in a love story  
called "Vanilla Sky," a film  
from Cruise's "Jerry Maguire" di-

Thanx to the following for making this issue possible: John Brown Battery, Division, Awol,  
Anthony Rayson, Dan Agent, Dave Hoffa, Craig Sinister, Katherine Peters, John Finaldi, Kevin  
Corazza, and Eric Broers.

other productions: "Blow," with  
Johnny Depp, and "Captain Cor-  
elli's Mandolin," with Nicolas  
Cage and Christian Bale.

But Cruz seems unimpressed  
with her status as one of Holly-  
wood's newfound discoveries. "I  
see this as a continuation of some-  
thing that I started 11 years ago,"  
she says during a recent interview  
to promote her new romantic comedy,  
"Woman on Top."

Dressed in

Penelope Cruz co-stars with Mark Feuerstein in "Woman On Top." The Sp-

Cruz looks radiant. "It's not like  
what I did [in Spain] stops and  
now I start a new career here," she  
continues. "Otherwise, it would be  
like I was forgetting about all  
those years. And everything  
counts to me, even the first little  
role that I got in a TV series."

Cruz was born in Madrid in  
1974, the eldest child of a busi-  
nessman and a hairdresser. Pe, as  
she is known to her friends, grew

lancer. She spent  
ning in classic  
the Conservatorio Nacio-  
another three years with  
trainer. But she switched  
as a teenager because, a-  
it, dancing "takes up too  
time." (Her younger sis-  
up where she left off as a  
flamenco dancer.)

"My parents have always  
very supportive," says Cruz.  
gave me a lot of freedom  
was very young. I hope I  
g from

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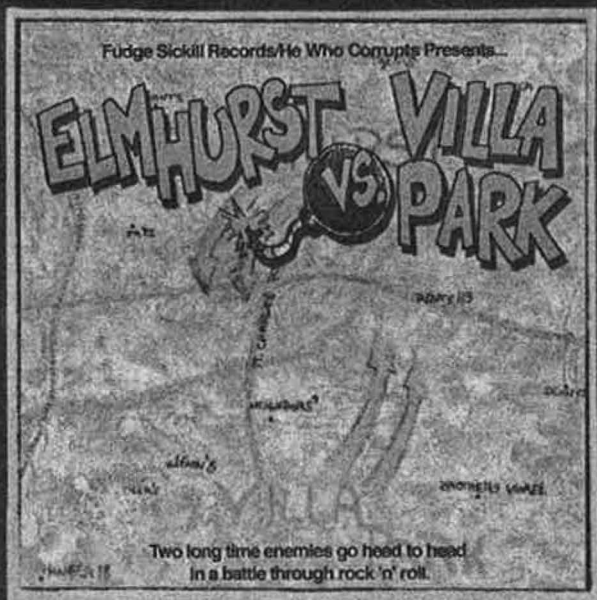
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